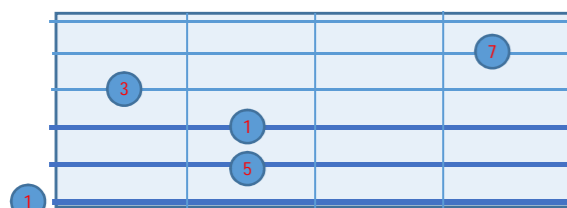
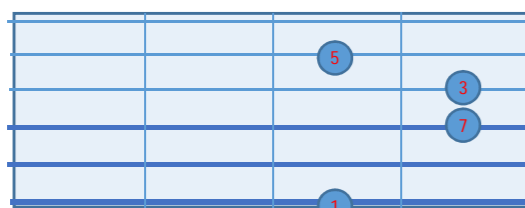


Basic Chord Forms

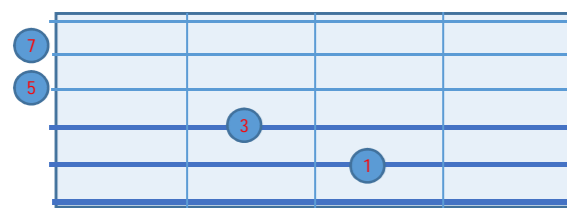
Maj7 Forms



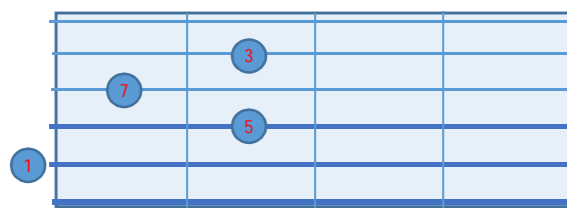
E Maj7 Form Root on 6th String



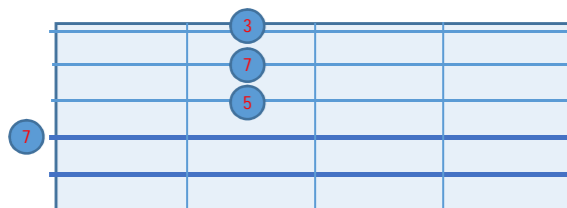
G Maj7 Form Root on 6th String



C Maj7 Form Root on 5th String

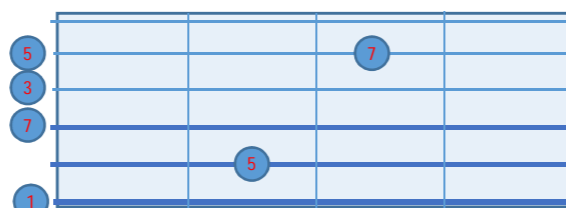


A Maj7 Form Root on 5th String

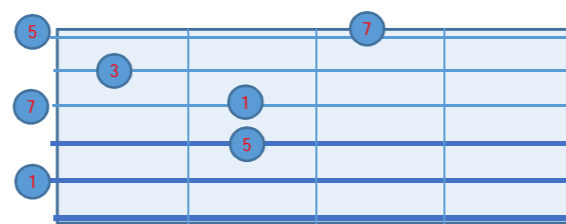


D Maj7 Form Root on 4th string

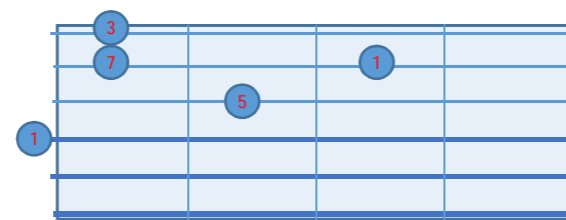
Min7 Forms



Em7 Form Root on 6th String

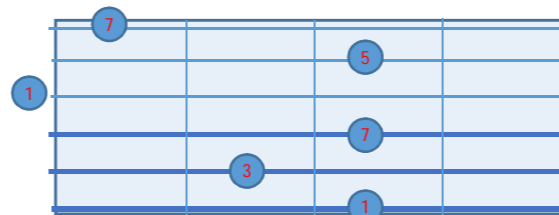


Am7 Form Root on 5th String



Dm7 Form Root on 4th String

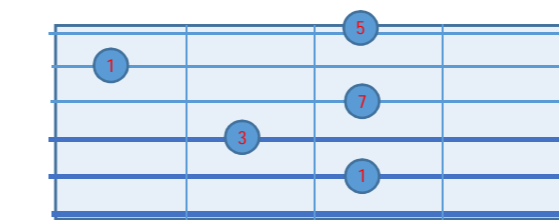
Dominant Forms



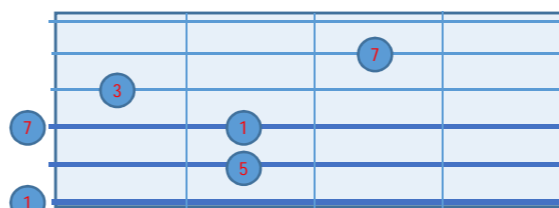
G7 Form Root on 6th String



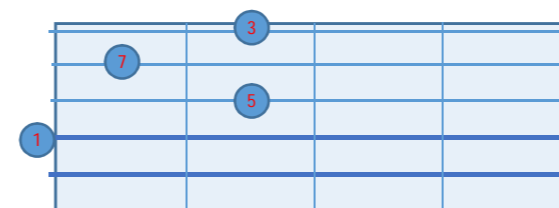
A7 Form Root on 5th String



C7 Form Root on 5th String



E7 Form Root on 6th String



D7 Form Root on 4th string



LEGEND

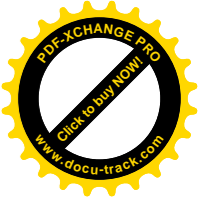
1

Chord Tone in Melody (1: Root, 3: The Third, 5: The Fifth and 7: The Seventh) in the selected string

3 Blue position marks indicate position for chord tones
9 Green position marks indicate position for chord alterations

Am form as iii Minor Root on 5th string

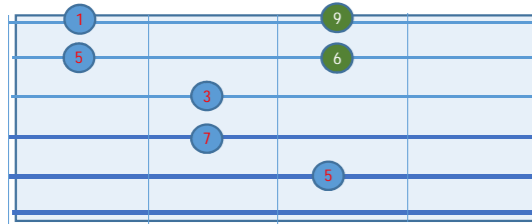
Shape Source Derivation from basic chords Form: Shows Basic Chord Form and Root String



Major Chords

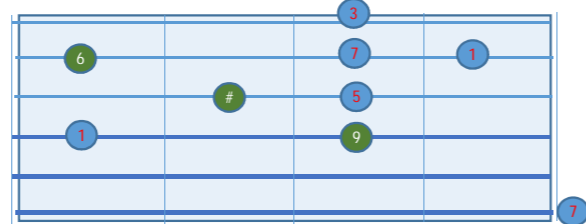
1st String Melody

1



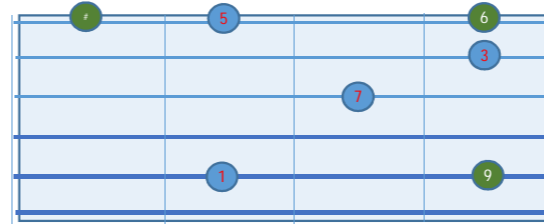
Am form as iii Minor Root on 5th string

3



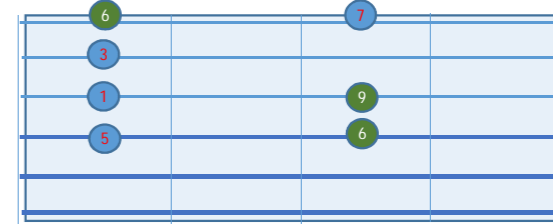
D Maj7 Form Root on 4th string

5



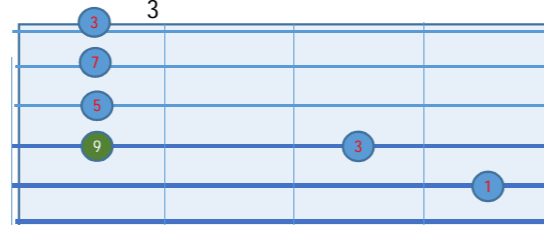
A Maj7 Form Root on 5th string

7



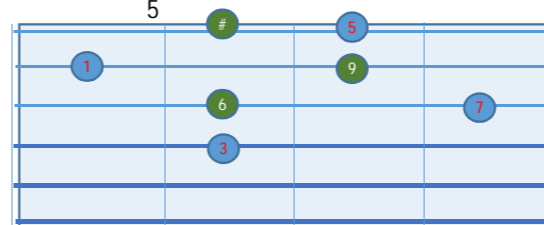
A Maj7 Form Root on 5th string, Maj 7th on 1st string

3



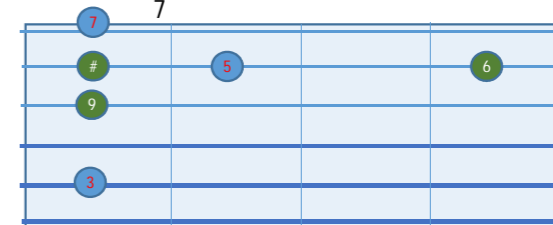
C Maj 7 Form Root on 5th string

5



As above shifted 1 fret below

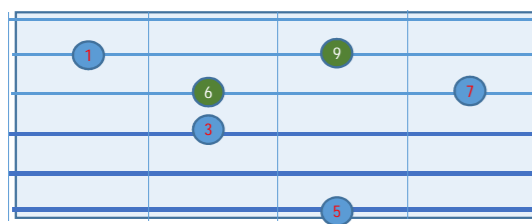
7



As above shifted 2 frets above

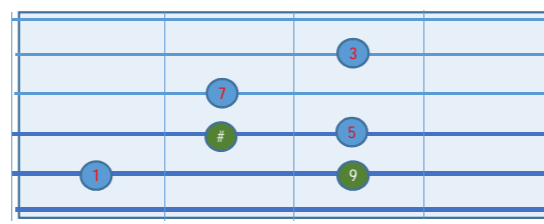
2nd String Melody

1



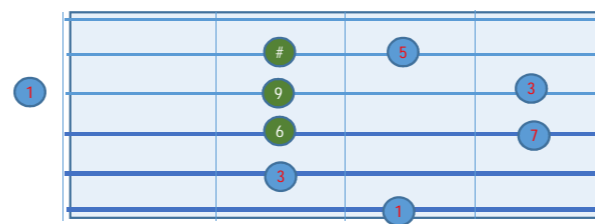
C Maj7/G Form Root on 5th string

3



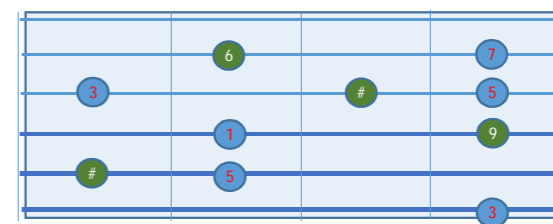
A Maj 7th Form root on 5th string

5



G Maj7 Form Root on 6th string

7



E Maj7 Form Root on 6th string

1

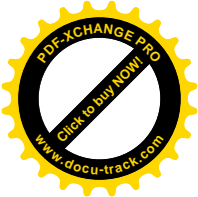
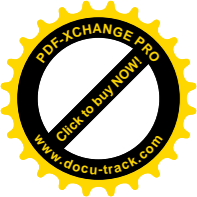


C Maj7/B Form Root on 5th String

1

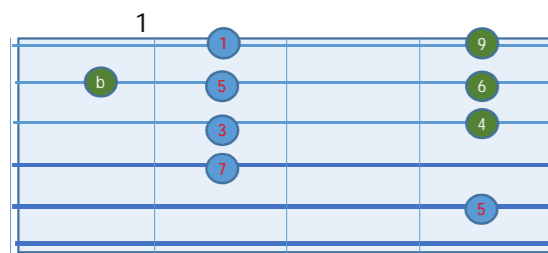


Same Shape as above showing a 6/9 Chord

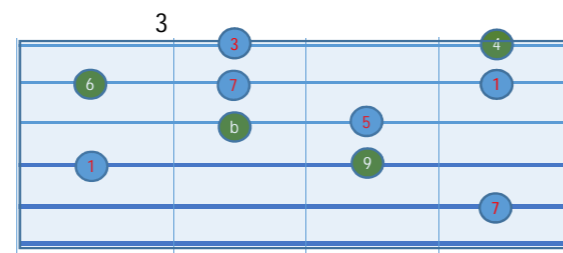


Minor Chords

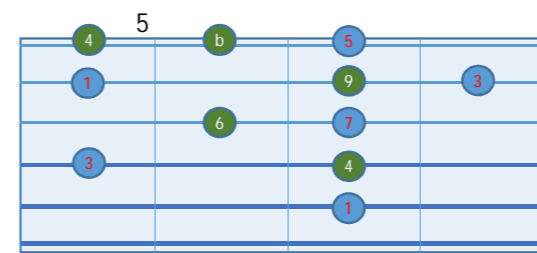
1st String Melody



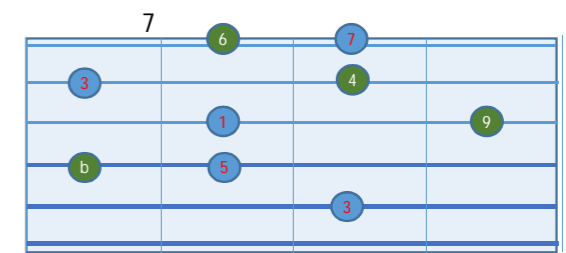
Em7 Form root on 6th string



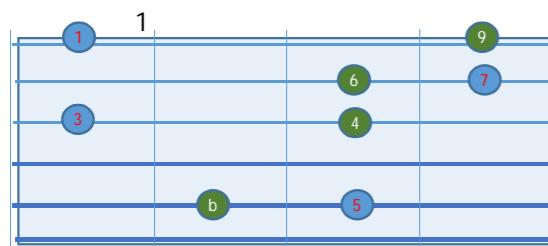
Dm or Dm7 Form root on 4th string



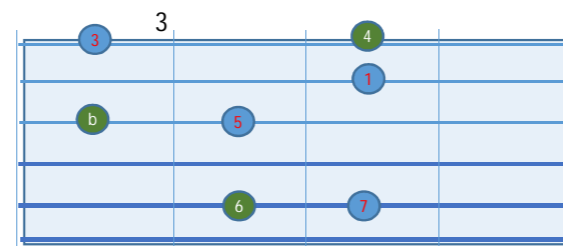
Am Form Root on 5th string



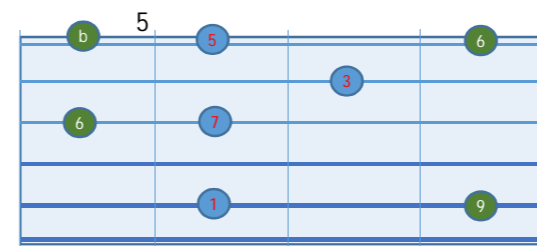
Am or Am7 Form root on 5th string



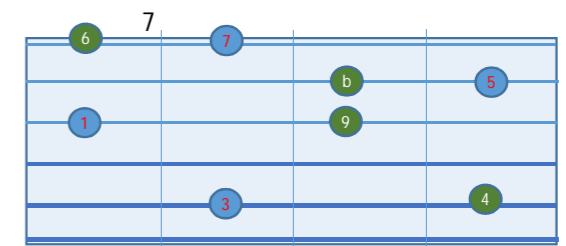
Em7 Form root on 6th string



Dm/7 Form Root on 4th string

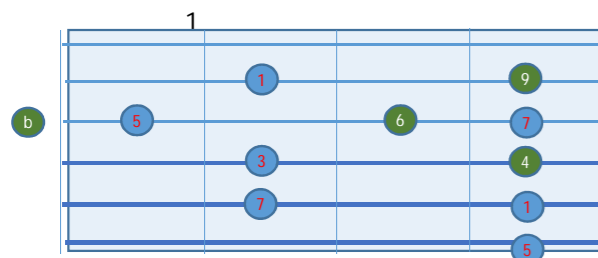


Am Form root on 5th string

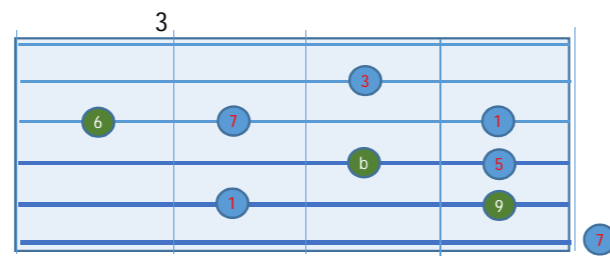


Same as above form Am or Am7 moved 1/2 step up

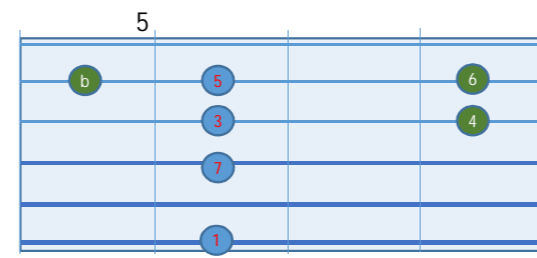
2nd String Melody



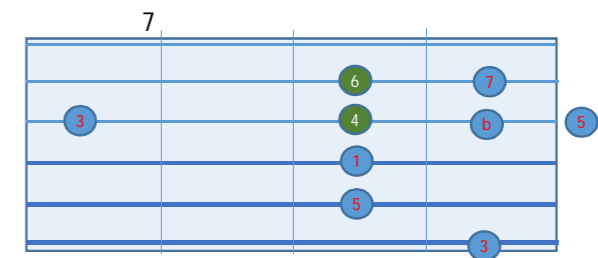
Left hand side is Dm Form root on 4th string, Right hand side is Am Form Root on 5th string



Am Form root on 5th string



Em Form root on 6th string



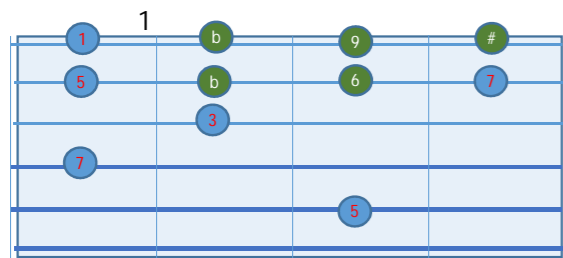
Em form/G root on 6th string



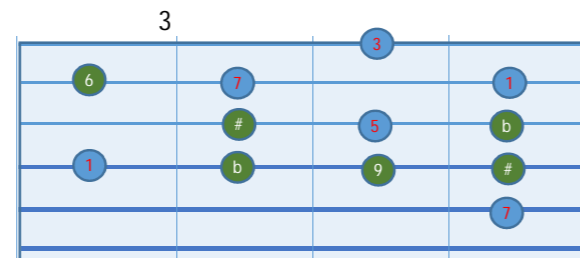
As above shifted 2 frets down

Dominant Chords

1st String Melody



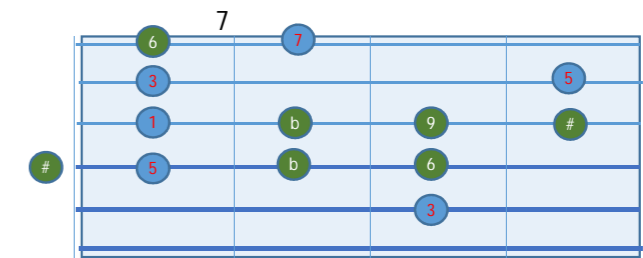
E7 Form root on 6th string



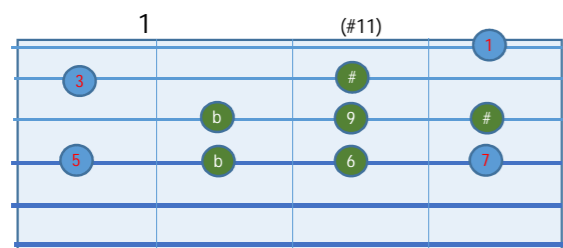
D7 Form root on 4th string



C7 Form root on 5th string

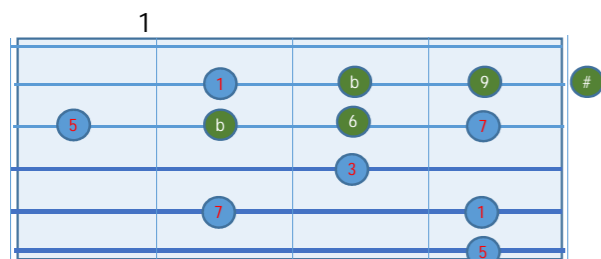


Left Hand side is A7 Form root on 5th string
Right Hand side is G7 Form Root on 6th string

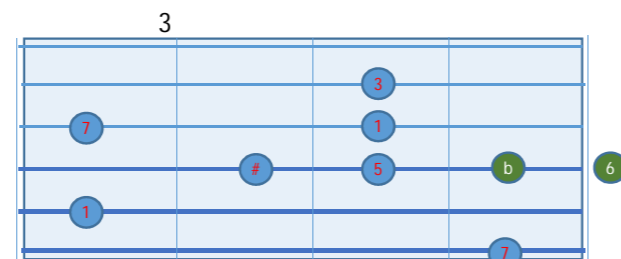


Left Hand side is A7 Form, root on 5th string Right Hand is G7 Form with root on 6th string

2nd String Melody



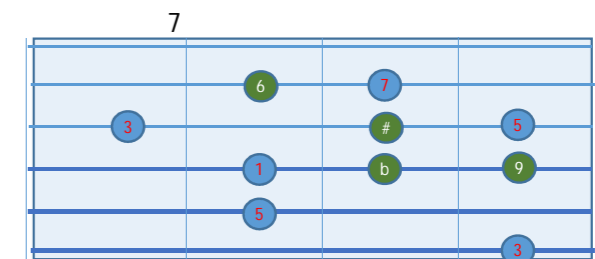
C7 Form root in 5th string



A7 Form root on 5th string



G7 Form root on 6th string



E7 Form root on 6th string