

Our Last Dance

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1

C Maj7 9

Am7

1:
PIANO

2:
PIANO
LEAD

3: BASS

3

G Maj

Am

F Maj 9

1:
PIANO

2:
PIANO
LEAD

3: BASS

5

1:
PIAN

2:
PIAN
LEAI

3:
BASS

7

1:
PIAN

2:
PIAN
LEAI

3:
BASS

9 Cm7 Gm79 FMaj79 Fmaj7#11

1:
PIAN

2:
PIAN
LEAI

3:
BASS

11 EbMaj7 BbMaj7 Dm79

1:
PIAN

2:
PIAN
LEAI

3:
BASS

13 G Sus4

1:
PIAN

2:
PIAN
LEAI

3:
BASS

15 G7 b13 #9 CMaj 69 Am7

1:
PIAN

2:
PIAN
LEAI

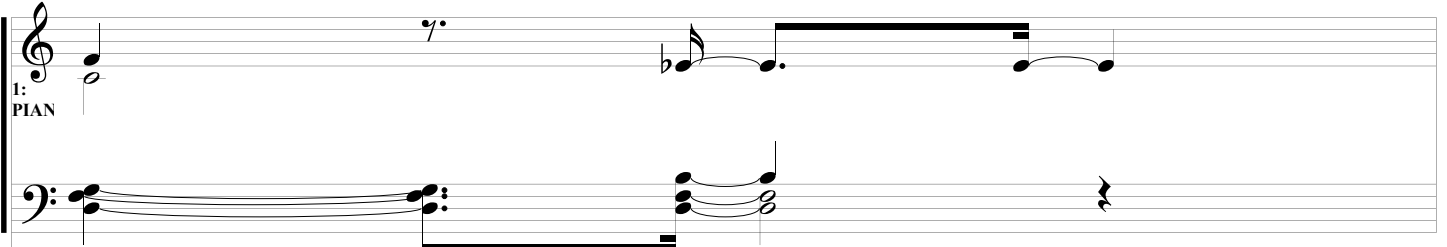
3:
BASS

3:
BASS

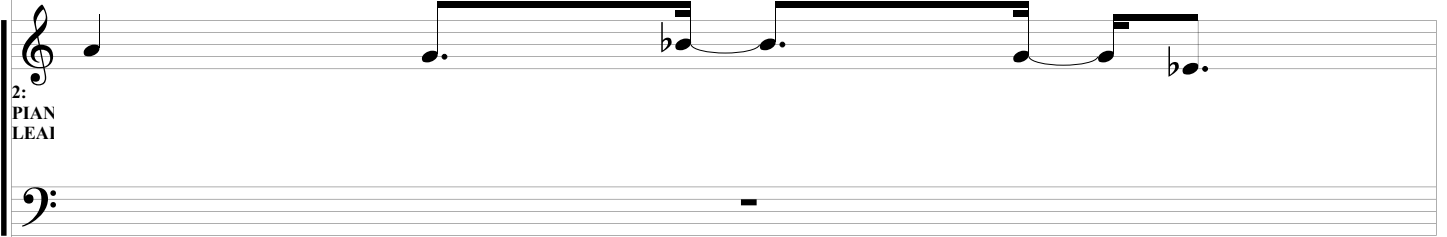
18 Dm7 11

G7 b13

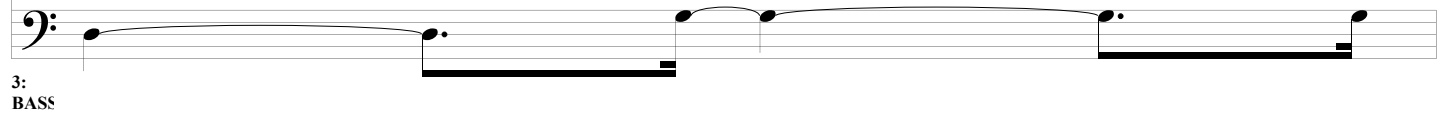
1:
PIAN



2:
PIAN
LEAI



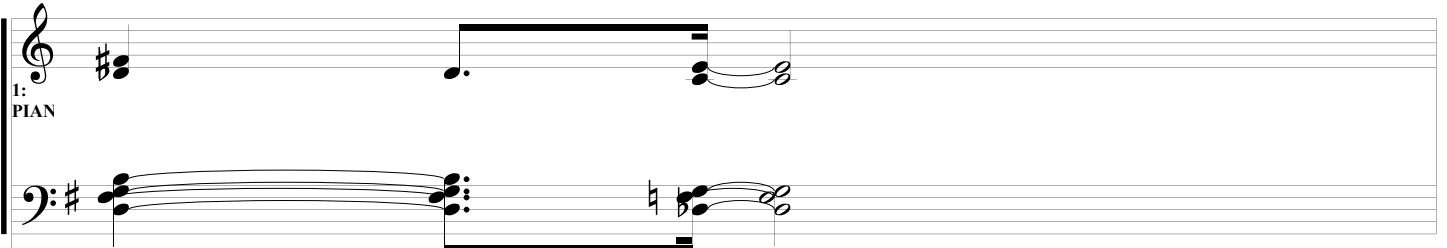
3:
BASS



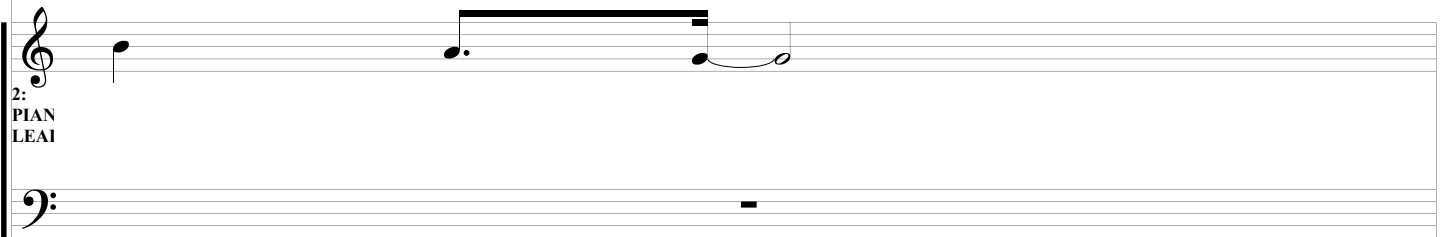
19 E7 Alt

A7 Alt

1:
PIAN



2:
PIAN
LEAI



3:
BASS



20 Dm7 G Alt C Maj7 Am7

1:
PIAN

2:
PIAN
LEAI

3:
BASS

3:
BASS

22 Dm7 G7 Alt

1:
PIAN

2:
PIAN
LEAI

3:
BASS

3:
BASS

23 E7 Alt

A7

1: PIAN

2: PIAN LEAI

3: BASS

24 Dm7

G7 Alt

C Maj7

Am7

1: PIAN

2: PIAN LEAI

3: BASS

26 Dm7 G7 Alt

1:
PIAN

2:
PIAN
LEAI

3:
BASS

27 E7 Alt A7

1:
PIAN

2:
PIAN
LEAI

3:
BASS

28 Dm7 G7

1:
PIAN

2:
PIAN
LEAI

3:
BASS

29 Ab Maj7/C Ab Maj7 #11/Eb Cm7/Eb

1:
PIAN

2:
PIAN
LEAI

3:
BASS

30

B \flat Sus4

1: PIAN

2: PIAN
LEAI

3: BASS

31

C Maj 7

E \flat m7 11/G \flat

B m7 \flat 5/F

1: PIAN

2: PIAN
LEAI

3: BASS

32

1:
PIAN

2:
PIAN
LEAI

3:
BASS

33 F# -7/E A Alt

1:
PIAN

2:
PIAN
LEAI

3:
BASS

34 Dm7 G Alt

1: PIAN

2: PIAN LEAI

3: BASS

35 Cm7 Bb7/Eb

1: PIAN

2: PIAN LEAI

3: BASS

36 Cm7/Eb Fm7/Bb

1:
PIAN

2:
PIAN
LEAI

3:
BASS

37 C Maj7 F# 6

1:
PIAN

2:
PIAN
LEAI

3:
BASS

F Maj 7 #11

A7/G

38

1:
PIAN

2:
PIAN
LEAI

3:
BASS

39 C Maj7 6

1:
PIAN

2:
PIAN
LEAI

3:
BASS

40 Eb76 Gm7 11/A G# Dim 7

1:
PIAN

2:
PIAN
LEAI

3:
BASS

41 Am7

1:
PIAN

2:
PIAN
LEAI

3:
BASS

Eb7 13

Gm7 11/A

G# Dim 7

42

1:
PIAN

2:
PIAN
LEAI

3:
BASS

C Maj7 6

43

1:
PIAN

2:
PIAN
LEAI

3:
BASS

44

1:
PIAN

Gm7 11/A

G# Dim 7

2:
PIAN
LEAI

3:
BASS

45

1:
PIAN

C Maj7 6

2:
PIAN
LEAI

3:
BASS

Eb7 13

Gm7 11/A

G# Dim 7

46

1:
PIAN

2:
PIAN
LEAI

3:
BASS

47

C Maj7 6

1:
PIAN

2:
PIAN
LEAI

3:
BASS

48 Eb7 13 Gm7 11 G# Dim 7

1: PIAN

2: PIAN LEAI

3: BASS

49 C Maj7 6

1: PIAN

2: PIAN LEAI

3: BASS

Eb7 13

Gm7 11/A

G# Dim 7

50

1:
PIAN

2:
PIAN
LEAI

3:
BASS

3:
BASS

C Maj7 6

51

1:
PIAN

2:
PIAN
LEAI

3:
BASS

3:
BASS

52 Eb7 13 Gm7 11/A G# Dim 7

1:
PIAN

2:
PIAN
LEAI

3:
BASS

53 C Maj7 6

1:
PIAN

2:
PIAN
LEAI

3:
BASS

Eb7 13

Gm7 11/A

G# Dim 7

C Alt/G

54

1:
PIAN

2:
PIAN
LEAI

3:
BASS

56 C Maj7

C Maj7 #11

1:
PIAN

2:
PIAN
LEAI

3:
BASS

58 F Min7

1: PIAN

2: PIAN LEAI

3: BASS

60 C Maj6/Ab Eb Min/F C Min11 G Sus4

1: PIAN

2: PIAN LEAI

3: BASS

62 C Maj6 E Min11 C Maj/G

1: PIAN

2: PIAN LEAI

3: BASS

64 F Min7

1: PIAN

2: PIAN LEAI

3: BASS

65

1:
PIAN

2:
PIAN
LEAI

3:
BASS

C Maj7

D Min7

66

1:
PIAN

2:
PIAN
LEAI

3:
BASS

F Min7

68

1:
PIAN

2:
PIAN
LEAI

3:
BASS

69

1:
PIAN

2:
PIAN
LEAI

3:
BASS

C Maj7

70

1:
PIAN

Musical score for piano part 1, measures 70-71. The key signature is C Major 7. The music is in 4/4 time. The right hand plays a series of chords and single notes, while the left hand plays a bass line with chords and single notes.

2:
PIAN
LEAI

Musical score for piano part 2, measures 70-71. The right hand plays a melodic line with some rests, and the left hand is silent.

3:
BASS

Musical score for bass part, measures 70-71. The bass line consists of a series of eighth and quarter notes.

F Min7

72

1:
PIAN

Musical score for piano part 1, measures 72-73. The key signature changes to F Minor 7. The music is in 4/4 time. The right hand plays a series of chords and single notes, while the left hand plays a bass line with chords and single notes.

2:
PIAN
LEAI

Musical score for piano part 2, measures 72-73. The right hand plays a melodic line with some rests, and the left hand is silent.

3:
BASS

Musical score for bass part, measures 72-73. The bass line consists of a series of eighth and quarter notes.

73

1:
PIAN

2:
PIAN
LEAI

3:
BASS

C Maj 6

74

1:
PIAN

2:
PIAN
LEAI

3:
BASS

F Min7

76

1:
PIAN

2:
PIAN
LEAI

3:
BASS

77

1:
PIAN

2:
PIAN
LEAI

3:
BASS

C Maj6

78

1:
PIAN

Musical notation for system 1, measures 78-79. Treble clef with C Major 6 chord. Bass clef with accompaniment.

2:
PIAN
LEAI

Musical notation for system 2, measures 78-79. Treble clef with melody. Bass clef with accompaniment.

3:
BASS

Musical notation for system 3, measures 78-79. Bass clef with accompaniment.

F Min7

80

1:
PIAN

Musical notation for system 1, measures 80-81. Treble clef with F minor 7 chord. Bass clef with accompaniment.

2:
PIAN
LEAI

Musical notation for system 2, measures 80-81. Treble clef with melody. Bass clef with accompaniment.

3:
BASS

Musical notation for system 3, measures 80-81. Bass clef with accompaniment.

81

1:
PIAN

2:
PIAN
LEAI

3:
BASS

This block contains the musical notation for measures 81 and 82, parts 1, 2, and 3. Part 1 (PIAN) is in treble clef and features a melodic line with a fermata over the first measure and a chromatic descent in the second. Part 2 (PIAN LEAI) is in treble clef and consists of a series of chords and single notes. Part 3 (BASS) is in bass clef and provides a harmonic foundation with chords and a moving bass line.

C Maj6

82

1:
PIAN

2:
PIAN
LEAI

3:
BASS

This block contains the musical notation for measures 82 and 83, parts 1, 2, and 3. A 'C Maj6' chord symbol is placed above the first measure of part 1. Part 1 (PIAN) continues the melodic line from measure 81. Part 2 (PIAN LEAI) continues with chords and notes. Part 3 (BASS) continues with a bass line. The notation includes various note values, rests, and articulation marks.

F Min7

84

1:
PIAN

2:
PIAN
LEAI

3:
BASS

Detailed description: This system covers measures 84, 85, and 86. The piano parts are in F minor. Piano 1 (PIAN) has a treble clef and plays chords and single notes. Piano 2 (PIAN LEAI) has a treble clef and plays a melodic line. The bass part (BASS) has a bass clef and plays a simple bass line. Measure 84 starts with a whole rest in the piano parts and a half note in the bass. Measure 85 has chords in the piano parts and a half note in the bass. Measure 86 has chords in the piano parts and a half note in the bass.

85

1:
PIAN

2:
PIAN
LEAI

3:
BASS

Detailed description: This system covers measures 85, 86, and 87. The piano parts are in F minor. Piano 1 (PIAN) has a treble clef and plays chords and single notes. Piano 2 (PIAN LEAI) has a treble clef and plays a melodic line. The bass part (BASS) has a bass clef and plays a simple bass line. Measure 85 has chords in the piano parts and a half note in the bass. Measure 86 has chords in the piano parts and a half note in the bass. Measure 87 has chords in the piano parts and a half note in the bass.

C Maj6

86

1:
PIAN

System 1: Measures 86-87. Treble clef contains a series of chords and melodic lines. Bass clef contains chords and a melodic line. A 'PIAN' dynamic marking is present.

2:
PIAN
LEAI

System 2: Measures 86-87. Treble and bass clefs are empty, indicating a rest for the second part.

3:
BASS

System 3: Measures 86-87. Bass clef contains a melodic line.

F MIn7

88

1:
PIAN

System 1: Measures 88-89. Treble clef contains a series of chords and melodic lines. Bass clef contains chords and a melodic line. A 'PIAN' dynamic marking is present.

2:
PIAN
LEAI

System 2: Measures 88-89. Treble and bass clefs are empty, indicating a rest for the second part.

3:
BASS

System 3: Measures 88-89. Bass clef contains a melodic line.

89

1:
PIAN

2:
PIAN
LEAI

3:
BASS

C Maj6

90

1:
PIAN

2:
PIAN
LEAI

3:
BASS

92 F Min7

1:
PIAN

2:
PIAN
LEAI

3:
BASS

93

1:
PIAN

2:
PIAN
LEAI

3:
BASS

94 A7 Dm7 G7 G Sus4

1: PIAN

2: PIAN LEAI

3: BASS

96 G Alt G/F

1: PIAN

2: PIAN LEAI

3: BASS

97 F Sus4

1:
PIAN

2:
PIAN
LEAI

3:
BASS

99 CMaj 69 Am7 Dm7 11 G7 b13

1:
PIAN

2:
PIAN
LEAI

3:
BASS

101 E7 Alt A7 Alt

1: PIAN

2: PIAN
LEAI

3: BASS

102 Dm7 CMaj 69 Am7

1: PIAN

2: PIAN
LEAI

3: BASS

104 Dm7 11

G7 b13

1:
PIAN

2:
PIAN
LEAI

3:
BASS

105 E7 Alt

A7 Alt

1:
PIAN

2:
PIAN
LEAI

3:
BASS

106 Dm7 G7 C Maj7 Am7

1:
PIAN

2:
PIAN
LEAI

3:
BASS

Detailed description of the score for measures 106-107:
 - Measure 106: Piano part has a Dm7 chord (F, C, Gb, Bb) in the right hand and a bass line (F, C, Gb, Bb) in the left hand. LEAI and Bass parts are silent.
 - Measure 107: Piano part has a G7 chord (B, F, Ab, D) in the right hand and a bass line (B, F, Ab, D) in the left hand. LEAI part has a melodic line starting with a quarter rest, followed by a quarter note G4, eighth notes F4 and E4, quarter note D4, eighth notes C4 and B3, quarter note A3, eighth notes G3 and F3, quarter note E3, eighth notes D3 and C3, quarter note B2, eighth notes A2 and G2, quarter note F2. Bass part has a quarter note G2, eighth notes F2 and E2, quarter note D2, eighth notes C2 and B1, quarter note A1, eighth notes G1 and F1, quarter note E1, eighth notes D1 and C1, quarter note B1, eighth notes A1 and G1, quarter note F1.

108 Dm7 G7 Alt

1:
PIAN

2:
PIAN
LEAI

3:
BASS

Detailed description of the score for measures 108-109:
 - Measure 108: Piano part has a Dm7 chord (F, C, Gb, Bb) in the right hand and a bass line (F, C, Gb, Bb) in the left hand. LEAI and Bass parts are silent.
 - Measure 109: Piano part has a G7 Alt chord (B, F, Ab, D) in the right hand and a bass line (B, F, Ab, D) in the left hand. LEAI part has a melodic line starting with a quarter rest, followed by a quarter note G4, eighth notes F4 and E4, quarter note D4, eighth notes C4 and B3, quarter note A3, eighth notes G3 and F3, quarter note E3, eighth notes D3 and C3, quarter note B2, eighth notes A2 and G2, quarter note F2. Bass part has a quarter note G2, eighth notes F2 and E2, quarter note D2, eighth notes C2 and B1, quarter note A1, eighth notes G1 and F1, quarter note E1, eighth notes D1 and C1, quarter note B1, eighth notes A1 and G1, quarter note F1.

109 E7 Alt A7

1:
PIAN

2:
PIAN
LEAI

3:
BASS

110 Dm7 G7 C Maj7 Am7

1:
PIAN

2:
PIAN
LEAI

3:
BASS

112 Dm7 G7 Alt

1: PIAN

2: PIAN
LEAI

3: BASS

113 E7 Alt A7

1: PIAN

2: PIAN
LEAI

3: BASS

114 Dm7 G7 C Maj7

1:
PIAN

2:
PIAN
LEAI

3:
BASS

The musical score consists of three systems. The first system is for the piano part, starting with a treble clef and a bass clef. The key signature has one flat (Bb). The first measure has a Dm7 chord. The second measure has a G7 chord. The third measure has a C Maj7 chord. The piano part is marked '1: PIAN'. The second system is for the vocal line, starting with a treble clef. The vocal line is marked '2: PIAN LEAI'. The bass line is marked '3: BASS'. The bass line starts with a D note in the first measure, followed by a Bb note in the second measure, and then a series of notes in the third measure. The bass line is marked '3: BASS'.